

RHYTHM AND ROMANCE

Words by
George Whiting
and
Nat Schwartz

Music by
J. C. Johnson



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY NEW YORK

TRY THIS ON YOUR PIANO

You Stayed Away Too Long

Lyric by
GEORGE WHITING
and NAT SCHWARTZ

Music by
J. C. JOHNSON

CHORUS

E♭+ **E♭7** **A♭m** **E♭** **G-7** **B♭7**

1444

YOU STAYED A - WAY TOO LONG I mean a day too long You had me ripe and read-y to

p-f

E♭ **G-7** **B♭7** **F9-** **B♭7** **E♭** **E♭+**

pick you for my stead-y, And then YOU STAYED A - WAY TOO LONG. You made a

E♭7 **A♭m** **E♭** **G-7** **B♭7**

1444

big mis-take, I mean a big mis-take, You let the fi-re smould-er while

*Symbols for Guitar, Chords for Ukulele and Banjo
An Arthur Gutman Arrangement

Copyright 1935 by Broadway Music Corporation, 1600 Broadway, New York, N.Y. Will Von Tilzer, Pres.
All Rights Reserved British Copyright Secured International Copyright Secured Made in U. S. A.

Complete Copies may be had where you bought this

Lyric by
GEORGE WHITING
and NAT SCHWARTZ

Rhythm And Romance

3

Music by
J. C. JOHNSON

Slowly with a swing

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal melody line. The piano part includes various chords and melodic lines, with dynamics like *f* (forte) and *p* (piano) indicated. The vocal line includes lyrics and guitar chord symbols above the staff.

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with the lyrics "I felt de - ject - ed, gross - ly ne - glect - ed,". Chord symbols above the vocal staff include $\text{C}^{\circ}\text{C}^{\circ}\text{O}$ and $\text{A}^{\circ}\text{A}^{\circ}\text{7}$.

System 2: The piano part continues with a piano (*p*) dynamic. The vocal line continues with the lyrics "Thought love had passed me by— But all my wor - ry,". Chord symbols above the vocal staff include $\text{D}^{\circ}\text{7}$, $\text{G}^{\circ}\text{7}^{\circ}\text{O}^{\circ}\text{O}$, $\text{G}^{\circ}\text{+}^{\circ}\text{O}^{\circ}\text{O}$, $\text{C}^{\circ}\text{O}^{\circ}\text{O}$, $\text{F}^{\circ}\text{9}$, $\text{D}^{\circ}\text{9}$, $\text{G}^{\circ}\text{+}^{\circ}\text{O}^{\circ}\text{O}$, and $\text{C}^{\circ}\text{O}^{\circ}\text{O}$.

System 3: The piano part continues. The vocal line concludes with the lyrics "left in a hur - ry, And here's the rea - son why:—". Chord symbols above the vocal staff include $\text{A}^{\circ}\text{A}^{\circ}\text{7}$, $\text{D}^{\circ}\text{7}$, and $\text{G}^{\circ}\text{7}^{\circ}\text{O}^{\circ}\text{O}$.

**Symbols for Guitar, Chords for Ukulele and Banjo*
An Arthur Gutman Arrangement

Copyright 1935 by Broadway Music Corporation, 1600 Broadway, New York, N. Y.

Will Von Tilzer, Pres.

All Rights Reserved

British Copyright Secured

International Copyright Secured

Made in U. S. A.

CHORUS

RHY-THM AND RO-MANCE, ro-mance and rhy-thm, Taught me to spark-le a - new

p-f

Chord symbols: C⁶ (first system), E^m (second system), D^{#m} (third system), G7 (fourth system).

Brought me re - mark - a - ble you, sweet - heart.

Chord symbols: G⁺ (first system), C⁶ (second system), F (third system), G7 (fourth system), G⁺ (fifth system).

RHY-THM AND RO-MANCE, ro-mance and rhy-thm, An in - con-ceive - a - ble pair,

Chord symbols: C⁶ (first system), E^m (second system), D^{#m} (third system), G7 (fourth system).

That gave our bud - ding af - fair its start. The

Chord symbols: G7 (first system), G⁺ (second system), C⁶ (third system), F (fourth system), C⁶ (fifth system), C7 (sixth system).

stars gleamed, the moon beamed, the sky seemed to smile. The breeze cried, the

trees sighed, "Please stay a-round a while." RHY-THM AND RO-MANCE, ro-mance and rhy-thm,

A com-bi - na-tion so real, An in - vi - ta-tion to steal your

heart. heart.

(Slower)

700
A COLLECTION OF MILLION-COPY SONG HITS

ALBERT VON TILZER'S

FAMOUS SONGS OF THE PAST

SONGS THAT STIRRED THE NATION AND WERE
HEARD AROUND THE WORLD

OUTSTANDING HITS OF THE LAST 25 YEARS
INCLUDING:



SMARTY
TEASING
HONEY BOY
CHILI BEAN
DAPPER DAN
OH BY JINGO
MY LITTLE GIRL
TAKE ME OUT TO
THE BALL GAME
PUT YOUR ARMS AROUND
ME HONEY
THE MOON HAS HIS EYES
ON YOU

WITH UKULELE
ARRANGEMENTS
BY
MAY SINGHI BREEN

Price
50¢
Net

MADE IN
USA

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY NEW YORK

Perret